

# **POMP AND CIRCUMSTANCE MARCH NO. 2**

Op. 39, No. 2

Musical score for orchestra and brass band, featuring multiple staves:

- Top Staves (String Instruments):** Violins, Violas, Cellos, Double Basses.
- Middle Staves (Wind Instruments):** Flutes, Clarinets, Bassoons, Trombones, Tuba.
- Bottom Staves (Brass Instruments):** Horns, Trumpets, Trombones, Tuba.

**Dynamic and Performance Instructions:**

- Measure 1: Dynamics include **ff**, **cresc.**, **ff**.
- Measure 2: Dynamics include **cresc.**, **ff**.
- Measure 3: Dynamics include **cresc.**, **ff**.
- Measure 4: Dynamics include **p cresc.**, **cresc.**, **ff**.
- Measure 5: Dynamics include **p cresc.**, **cresc.**, **ff**.
- Measure 6: Dynamics include **p cresc.**, **cresc.**, **ff**.
- Measure 7: Dynamics include **p cresc.**, **cresc.**, **ff**.
- Measure 8: Dynamics include **p cresc.**, **cresc.**, **ff**.
- Measure 9: Dynamics include **pp cresc.**, **cresc.**, **ff**.
- Measure 10: Dynamics include **mf**, **cresc.**, **div.**, **mf cresc.**, **mf cresc.**, **cresc.**, **unis.**, **ff**.
- Measure 11: Dynamics include **mf**, **cresc.**, **ff**.

**Textual Elements:**

- Triang.**: Triangle (percussion instrument).
- Schellen.**: Bells (percussion instrument).

1. 2. B

a 2. *large*

*f* *p* *large*

*simile* *simile*

*I.* *p* *large*

G.C. *f*

*mf espress.*

*div.*

*simile* *simile* *simile* *simile*

B *f*

\*) La seconda volta (D.C.) senza repetizione.

A musical score page showing two staves of music for orchestra and piano. The top staff is for the orchestra, featuring multiple parts with various dynamics like 'p' (pianissimo), 'molto cresc.', 'ff' (fortissimo), and 'mf' (mezzo-forte). The bottom staff is for the piano, also with dynamic markings. The music consists of six measures, with measure 12 concluding with a double bar line.

C

2. *large* *mf*

*p* *molto cresc.* *ff* *mf cresc.*

I. *p* *large*

II. *p* *molto cresc.*

*p* *molto cresc.* *ff* *mf*

*p* *cresc.*

A musical score page showing two staves of music for orchestra and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 11 starts with a forte dynamic (f) followed by a dynamic instruction 'simile'. Measures 12 and 13 continue with various dynamics including piano (p), forte (f), and mezzo-forte (mf). Performance instructions like 'simile', 'vibrante', and 'large' are scattered throughout the measures. Measure 13 ends with a dynamic instruction 'cresc.'.



E

Musical score page 10, measures 11-12. The score consists of ten staves. Measure 11 starts with a dynamic of *ff*. Various dynamics are used throughout, including *pp*, *p*, *cresc.*, *div.*, and *simile*. Measure 12 begins with a dynamic of *pp*.

A page of musical notation for orchestra and brass band, featuring multiple staves with various instruments. The notation includes dynamic markings like 'mf', 'f', 'ff', and 'cresc.', and performance instructions like 'Triang.', 'Schellen.', and 'G.C.'. The page shows a complex arrangement with many parts, likely from a symphony or large-scale composition.

F G

*a. 2.*

*dim.*

*p*

*pp*

*dim.*

*p*

*f dim.*

*p*

*dim.*

*p*

*mf*

*dim.*

*p*

*pp*

Piatti.

*p*

*pp*

*div.*

*p*

*sf*

*dim.*

*p*

*pp*

*dim.*

*p*

*pp*

*pp*

*F* *sf* *dim.* *p* *G* *pp*

Musical score for Pomp and Circumstance March No. 2, page 164, measures 11-12. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The instrumentation includes two flutes, two oboes, two bassoons, two tubas, and two cellos. The music features eighth-note patterns and dynamic markings such as *cresc.*, *cresc.*, *cresc.*, and *p cresc.*. Measure 11 concludes with a forte dynamic, followed by a repeat sign and the section label "III". Measure 12 begins with a piano dynamic (*p*) and ends with another piano dynamic (*p*).

Musical score for Pomp and Circumstance March No. 2, page 164, measures 13-14. The score continues with the same instrumentation and key signature. The music features eighth-note patterns and dynamic markings such as *p* and *p*. The instrumentation includes two flutes, two oboes, two bassoons, two tubas, and two cellos.

measures 121-138

Flute, Clarinet, Bassoon, Trombone, Bass

Key Signature: G major (no sharps or flats)

Measure 121: f

Measures 122-123: cresc.

Measures 124-125: cresc.

Measures 126-127: cresc.

Measures 128-129: cresc.

Measures 130-131: cresc.

Measures 132-133: cresc.

Measures 134-135: cresc.

Measures 136-137: cresc.

Measures 138: mf

measures 139-156

Flute, Clarinet, Bassoon, Trombone, Bass

Key Signature: G major (no sharps or flats)

Measure 139: p

Measures 140-141: cresc.

Measures 142-143: cresc.

Measures 144-145: cresc.

Measures 146-147: cresc.

Measures 148-149: cresc.

Measures 150-151: cresc.

Measures 152-153: cresc.

Measures 154-155: cresc.

Measures 156: ff

H

Musical score page H, measures 16 through 25. The score consists of ten staves. Measures 16-18 show woodwind entries with dynamic markings *p*, *cresc.*, *cresc.*, and *cresc.*. Measures 19-21 show brass entries with *p* and *cresc.* markings. Measures 22-24 show woodwind entries with *p* and *p cresc.* markings. Measure 25 begins with a dynamic *pp* followed by *cresc.* for the woodwinds, *p* for the brass, and *cresc.* for the woodwinds again. The section ends with a dynamic *G.C. pp*.

H

Musical score page 1 showing measures 1 through 12. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Tuba. Dynamics like crescendo (cresc.), decrescendo (dim.), and forte (f) are indicated throughout the section.

Musical score page 2 showing measures 13 through 24. The score continues with parts for Flute, Clarinet, Bassoon, Trombone, and Tuba. Measures 13-14 show a transition with dynamics like *mf*, *cresc.*, and *mf*. Measures 15-16 show a crescendo followed by a decrescendo. Measures 17-18 show another crescendo followed by a decrescendo. Measures 19-20 show a final crescendo followed by a decrescendo.

J

*p*

*cresc.*

*a 2.*

*marcato*

*cresc. molto*

*pp*

*cresc.*

*cresc.*

*Soli*

*cresc. molto*

*pp*

*cresc. molto*

*Glock.*

*Schellen*

*simile*

*pizz.*

*cresc. molto*

*arco*

*pp*

*pizz.*

*simile*

*pizz.*

*cresc. molto*

*arco*

*pp*

*cresc. molto*

*ff*

J



## CODA.

2